International
SONG BOOK



Containing **SONGS OF THE BRITISH EMPIRE**, also the following:

Maple Leaf, O Canada, Rule Britannia, Red, White and Blue, My Country 'Tis of Thee, Marseillaise, Star Spangled Banner, Etc., Etc.

SEE CONTENTS FOR COMPLETE LIST.

A. COX & CO. Music Publishers Toronto, Ont.

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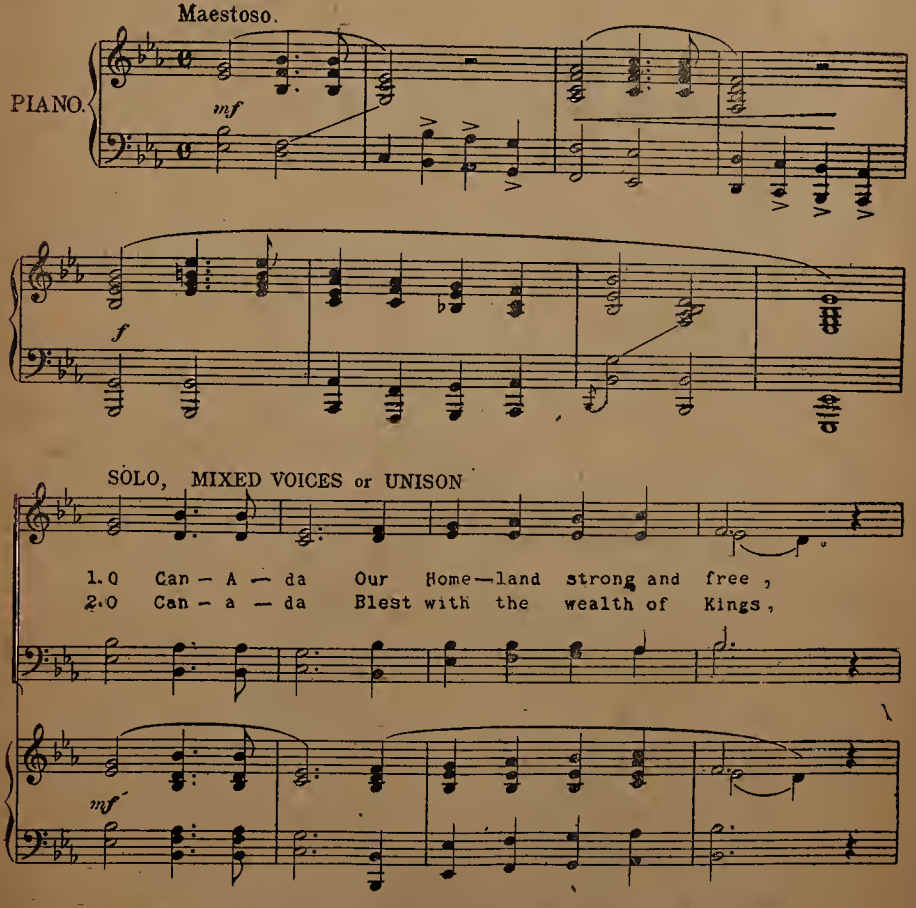
America
Beside the Camp Fire
Death of Nelson
Dixie Land
God Save the King
Girl I Left Behind Me
Just Before the Battle Mother
Maple Leaf Forever
March of the Men of Harlech
Minstrel Boy
My Country Tis' of Thee
Maryland my Maryland
Marching thro' Georgia
Marseillaise (French National Anthem)
O Canada
Red, White and Blue
Rule Britannia
Russian Hymn
Soldier's Farewell and Harp that Once
Star Spangled Banner
Spanish Cavalier
Tramp, Tramp, the Boys are Marching
Tenting on the Old Camp Ground
Yankee Doodle

O CANADA!
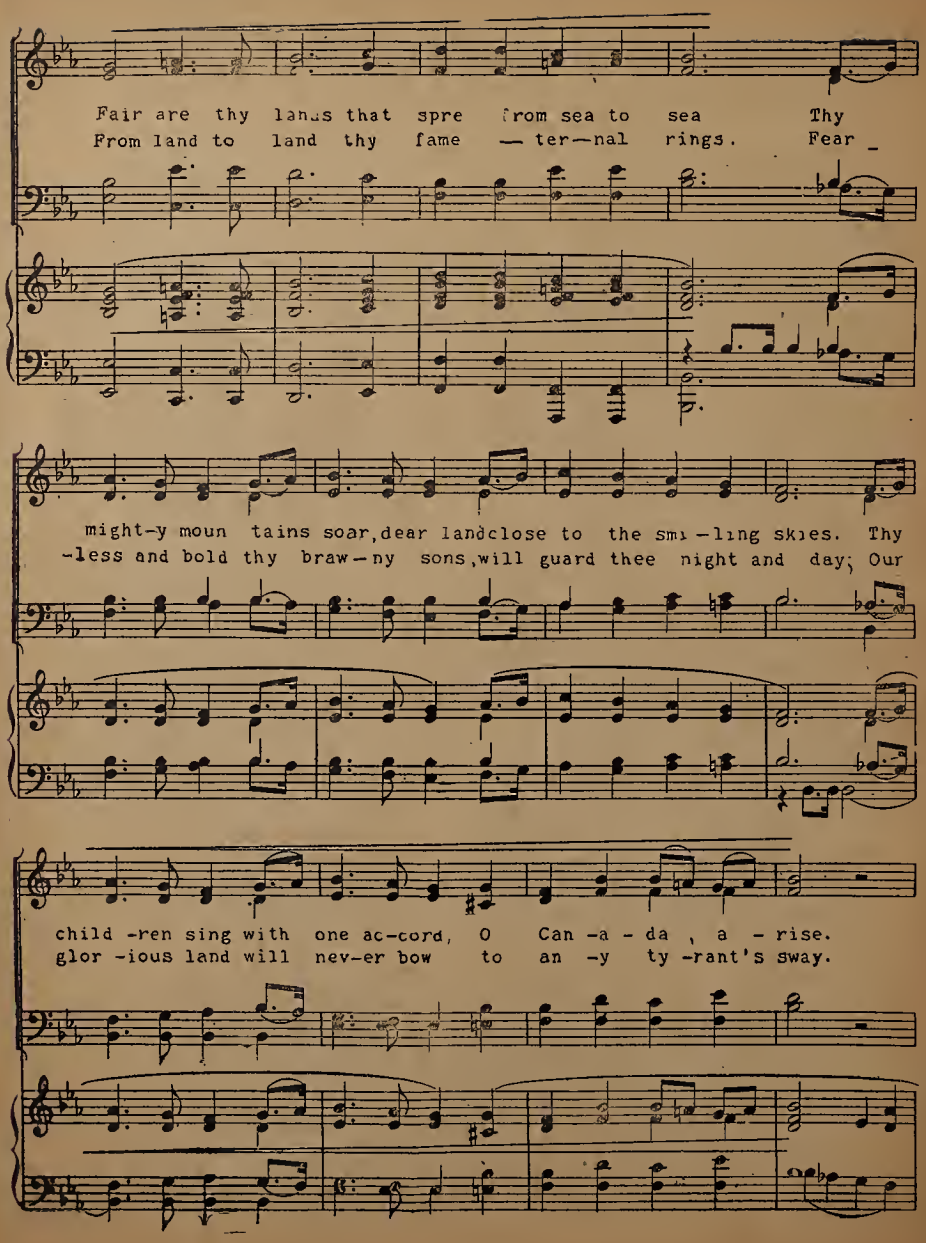
("That True North." —*Tennyson*)

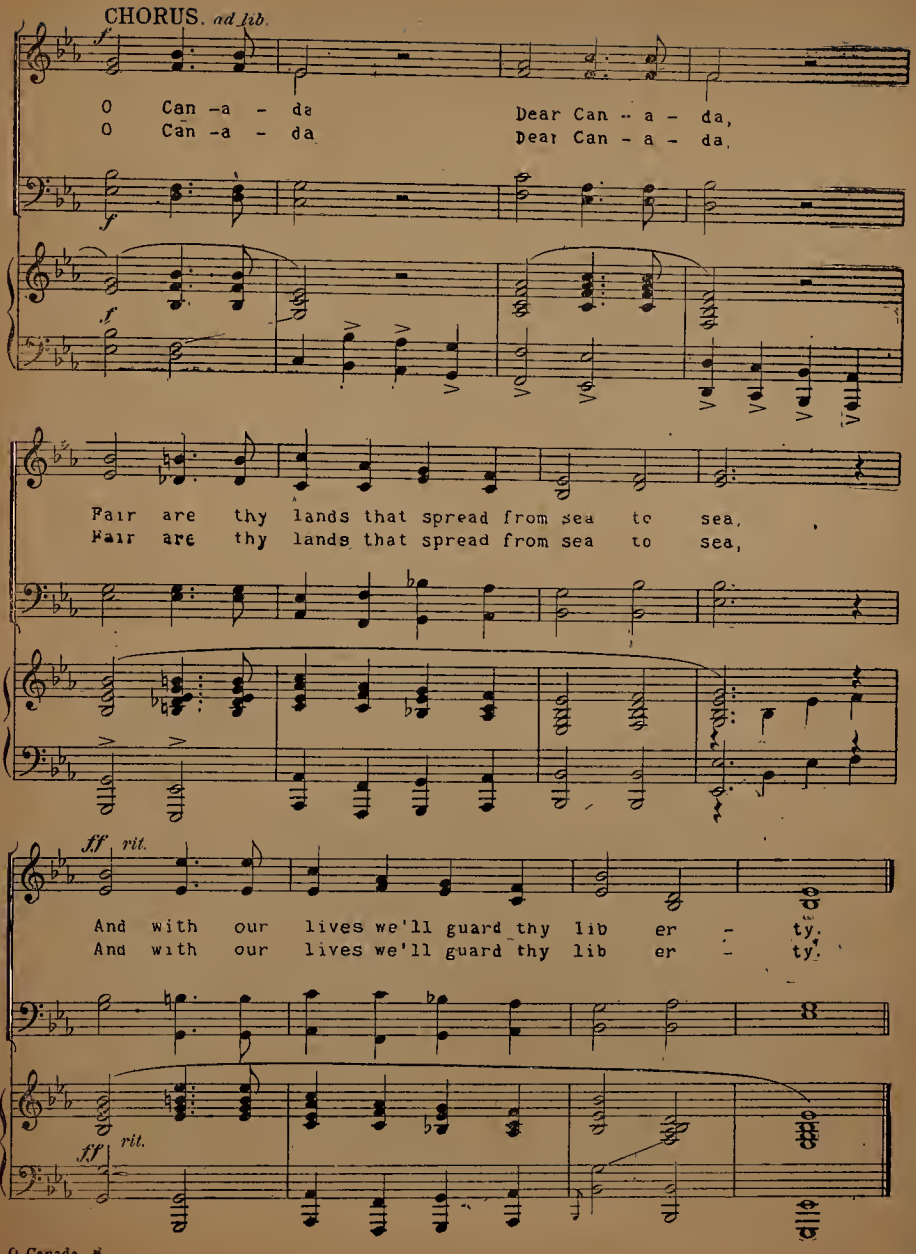
Written by Robert Todd.

Melody by C. LAVALLÉE.



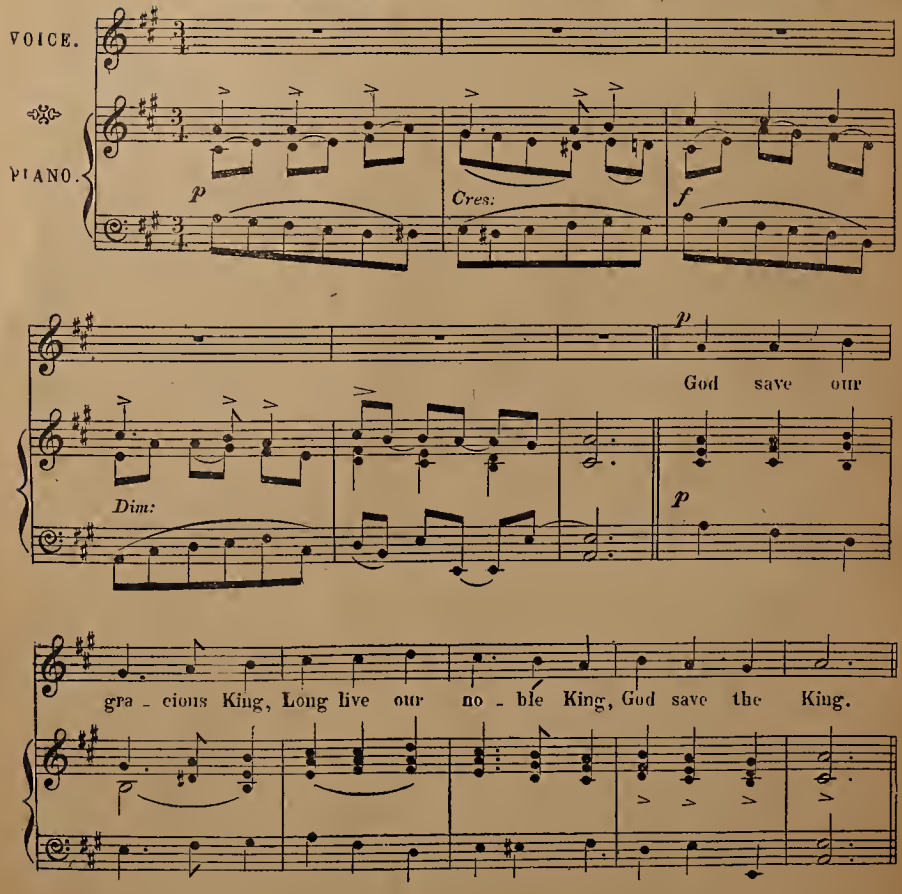
Entered according to Act of the Parliament of Canada in the year 1909 by A. Cox & Co. at the Department of Agriculture Ottawa.


Fair are thy lands that spre from sea to sea Thy
From land to land thy fame — ter—nal rings. Fear _
might-y moun tains soar, dear land close to the smi—ling skies. Thy
-less and bold thy braw—ny sons, will guard thee night and day; Our
child -ren sing with one ac-cord, O Can -a - da , a - rise.
glor -ious land will nev-er bow to an -y ty -rant's sway.


CHORUS. ad lib.
f
O Can - a - da Dear Can - a - da,
O Can - a - da Dear Can - a - da,
Fair are thy lands that spread from sea to sea,
Fair are thy lands that spread from sea to sea,
ff rit.
And with our lives we'll guard thy lib er - ty.
And with our lives we'll guard thy lib er - ty.

GOD SAVE THE KING.

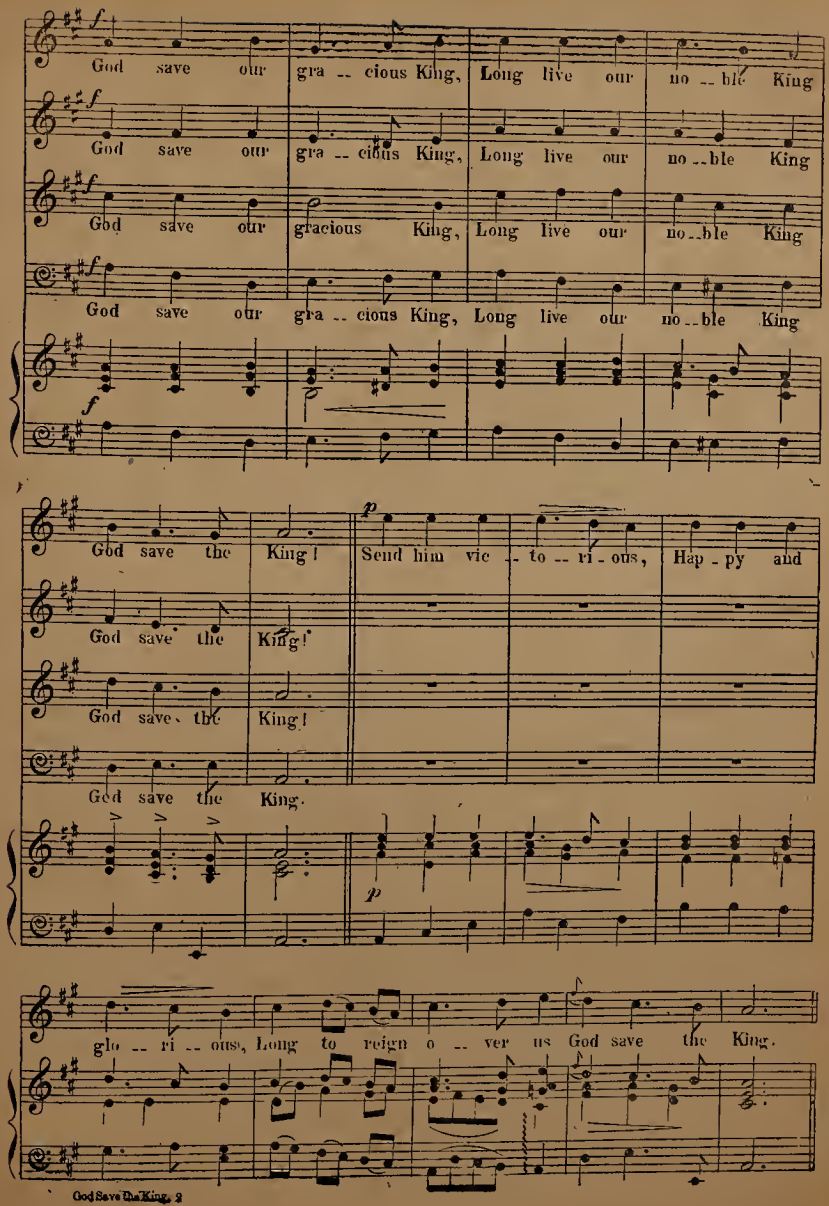
Andante Maestoso. ARRANGED BY PHILIP KLIT.



2.

O Lord our God! arise,
Scatter his enemies,
And make them fall,
Confound their politics,
Frustrate their knavish tricks,
On him our hopes we fix
God save us all!

Thy choicest gifts in store,
On him be pleased to pour,
Long may he reign!
May he defend our laws,
And ever give us cause,
To sing with heart and voice
God save the King!

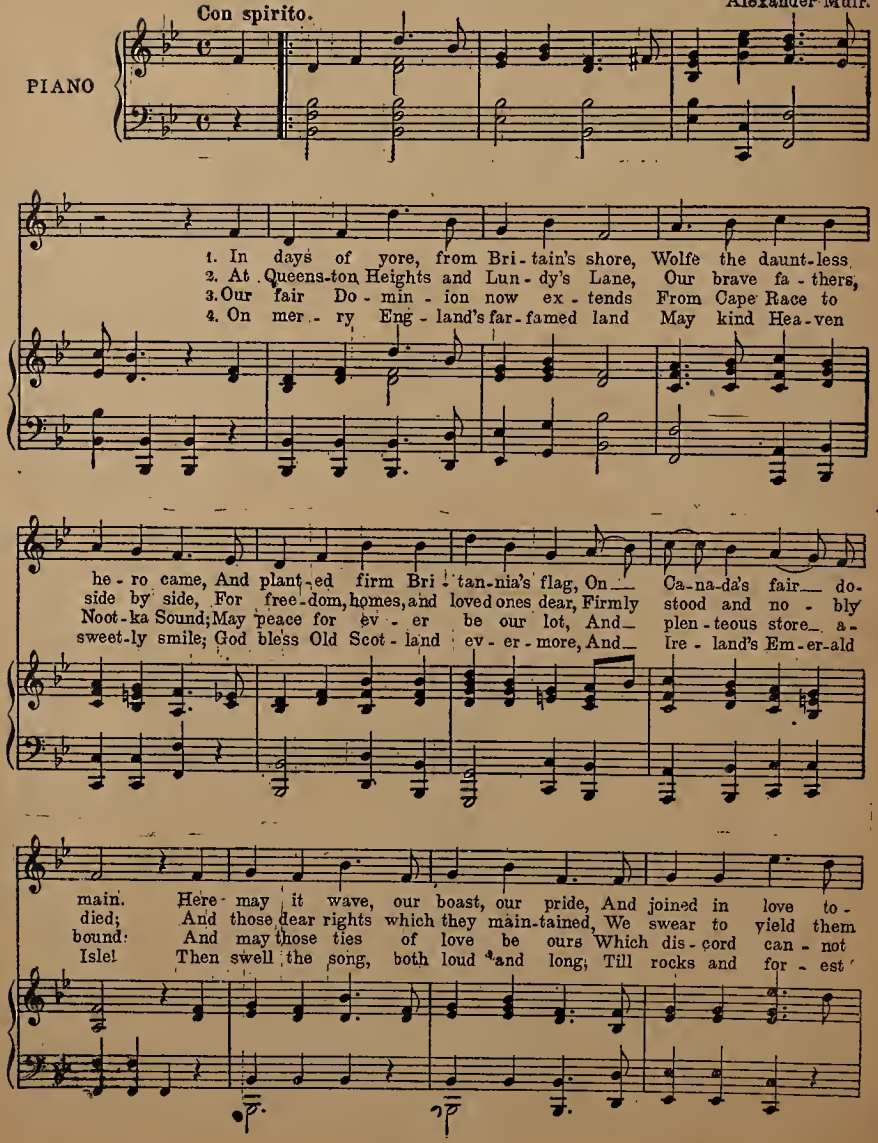

God save our gra -- cious King, Long live our no -- ble King
God save our gra -- cious King, Long live our no -- ble King
God save our gracious King, Long live our no -- ble King
God save our gra -- cious King, Long live our no -- ble King
God save the King! Send him vic -- to -- ri - ous, Hap - py and
God save the King!
God save the King!
God save the King.
glo -- ri -- ous, Long to reign o -- ver us God save the King.

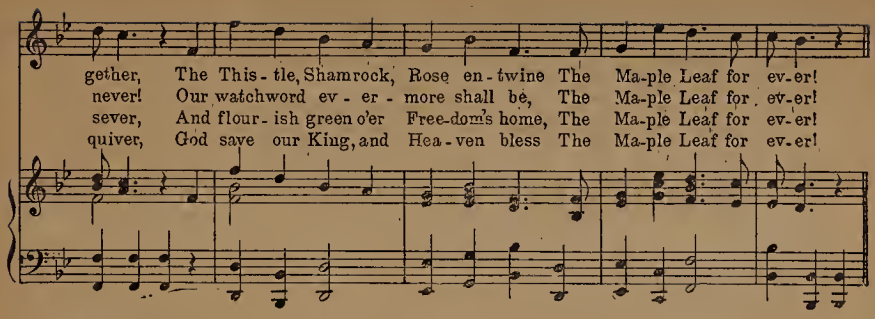
The Maple Leaf for ever.

Alexander Muir.

Con spirito.
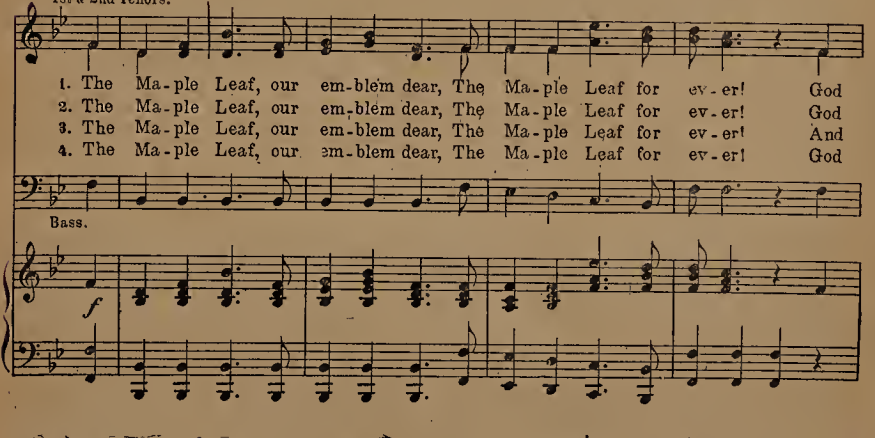
PIANO

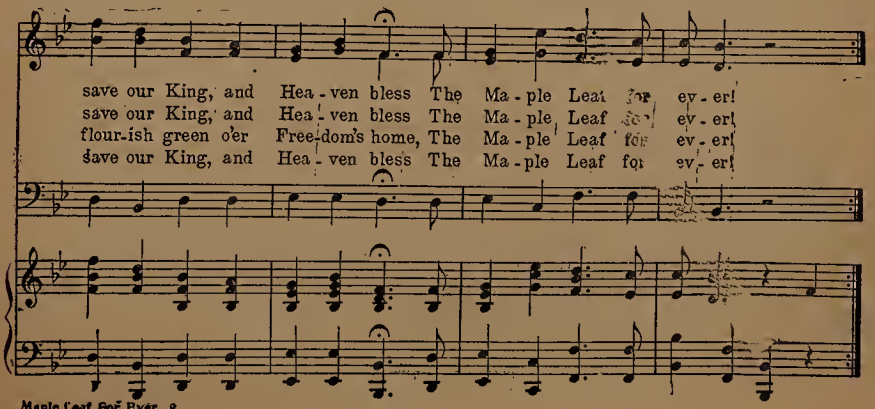




CHORUS.

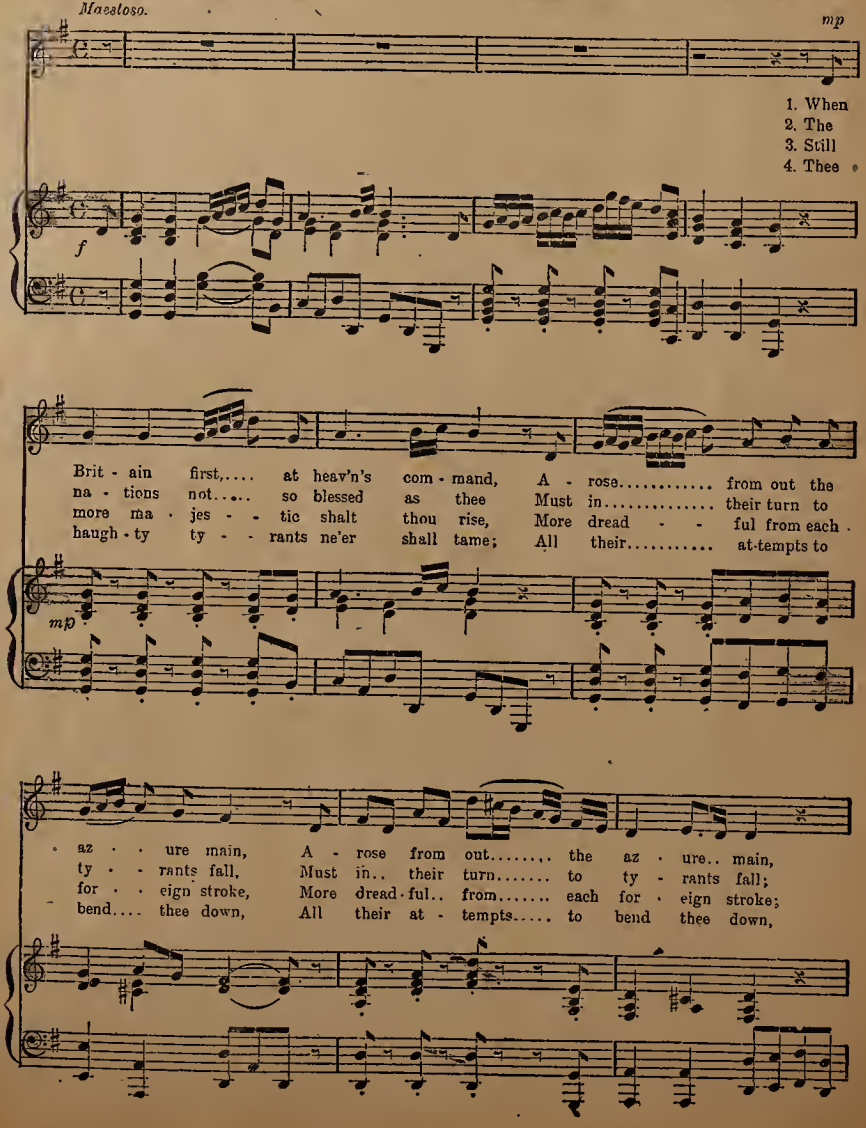
1st & 2nd Tenors.





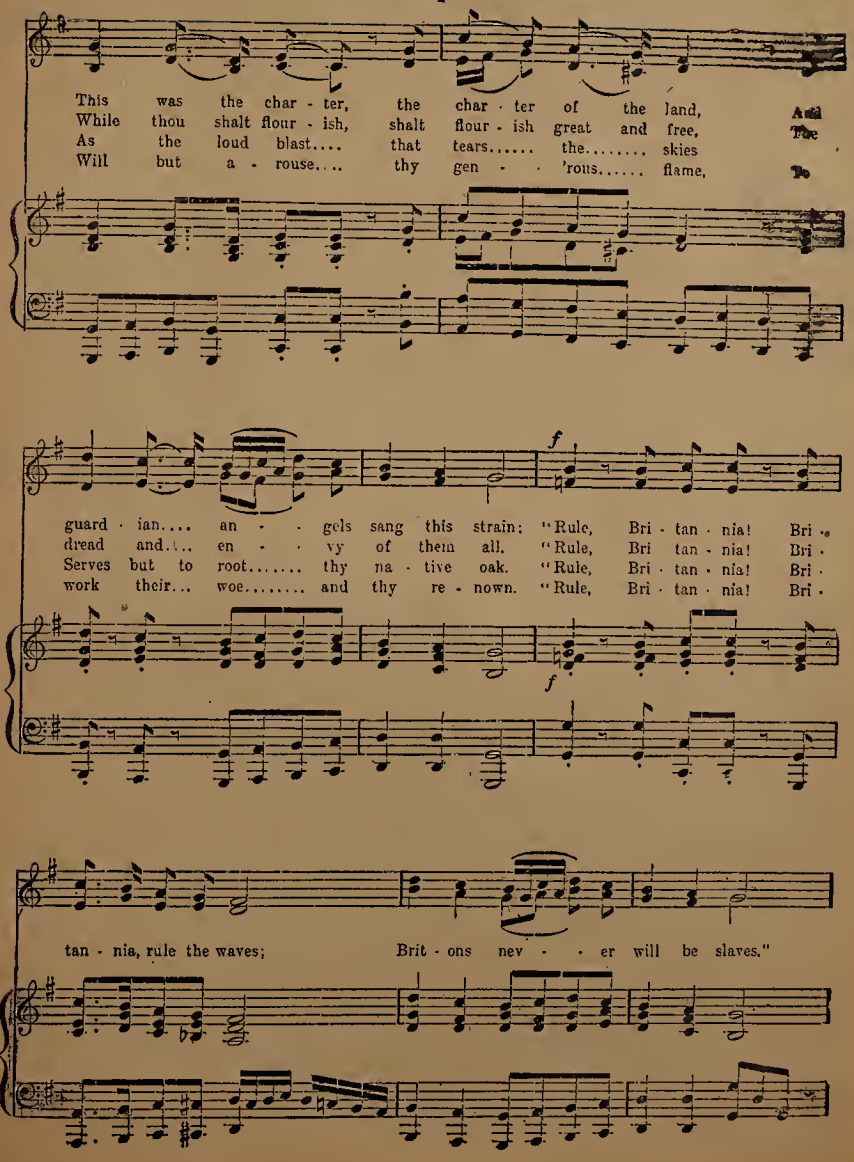
RULE, BRITANNIA!

Words by James Thomson. Music by Dr. Thomas A. Arne.



RULE, BRITANNIA!

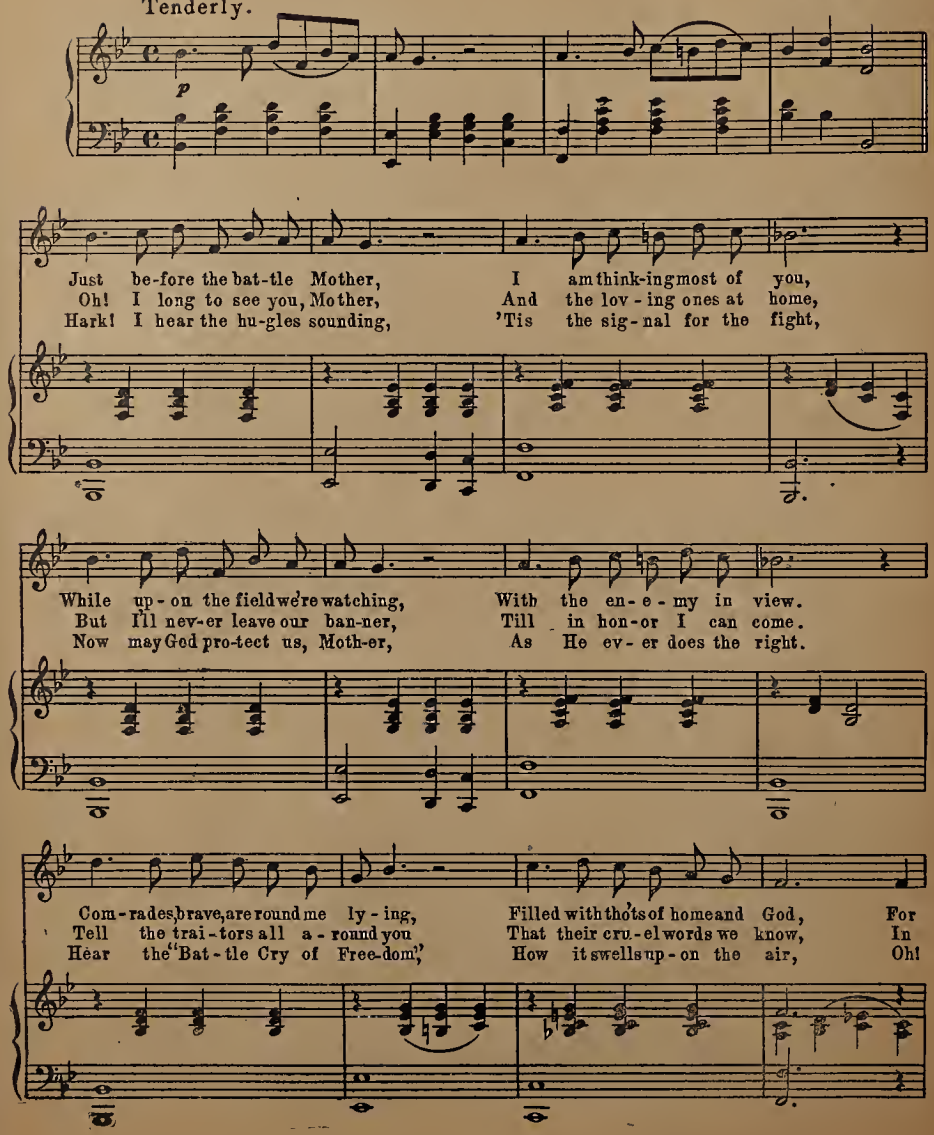
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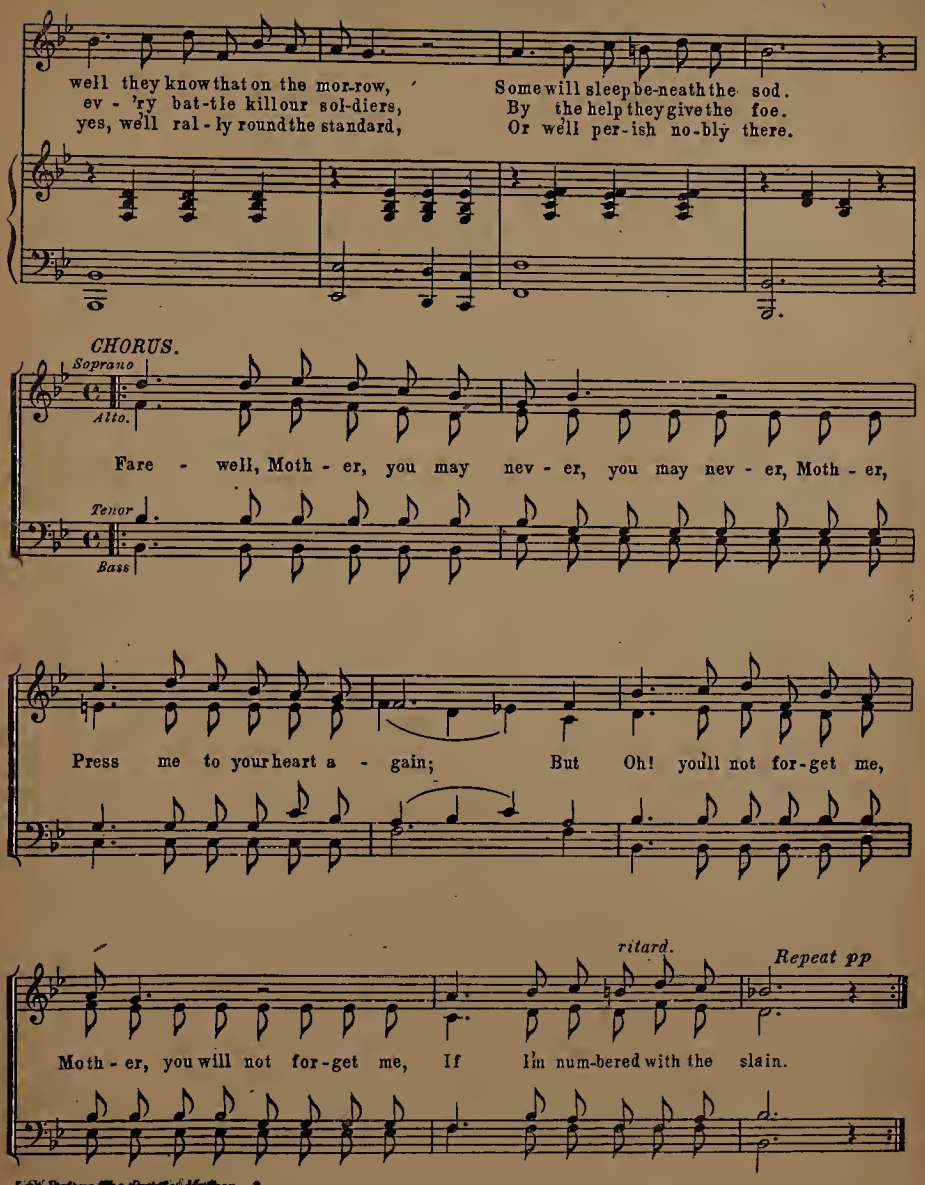


Just Before The Battle, Mother.

GEO. F. ROOT.

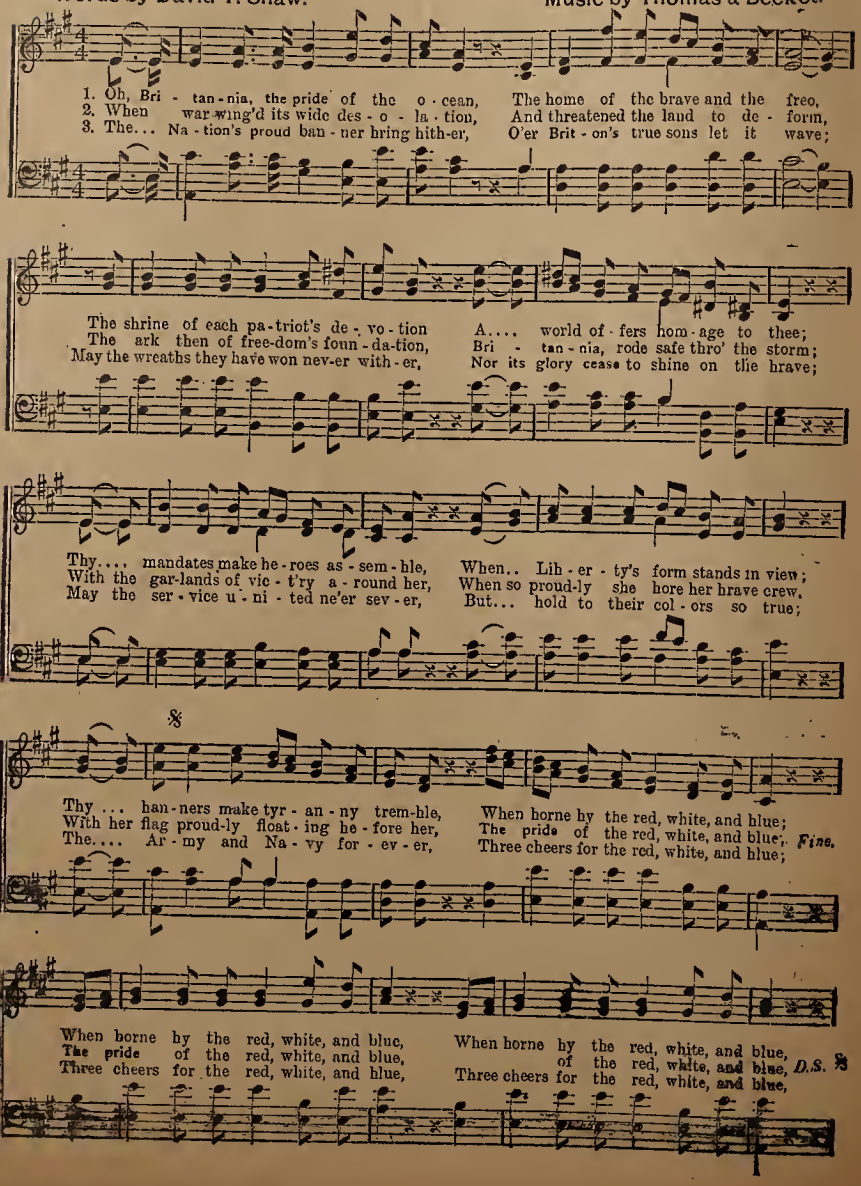
Tenderly.




well they know that on the mor-row,
ev - 'ry bat-tle kill our sol-diers,
yes, we'll ral - ly round the standard,
Some will sleep be-neath the sod.
By the help they give the foe.
Or we'll per-ish no-bly there.
CHORUS.
Soprano
Alto.
Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er,
Tenor
Bass
Press me to your heart a - gain;
But Oh! you'll not for-get me,
ritard.
Repeat pp
Moth - er, you will not for-get me, If I'm num-bered with the slain.

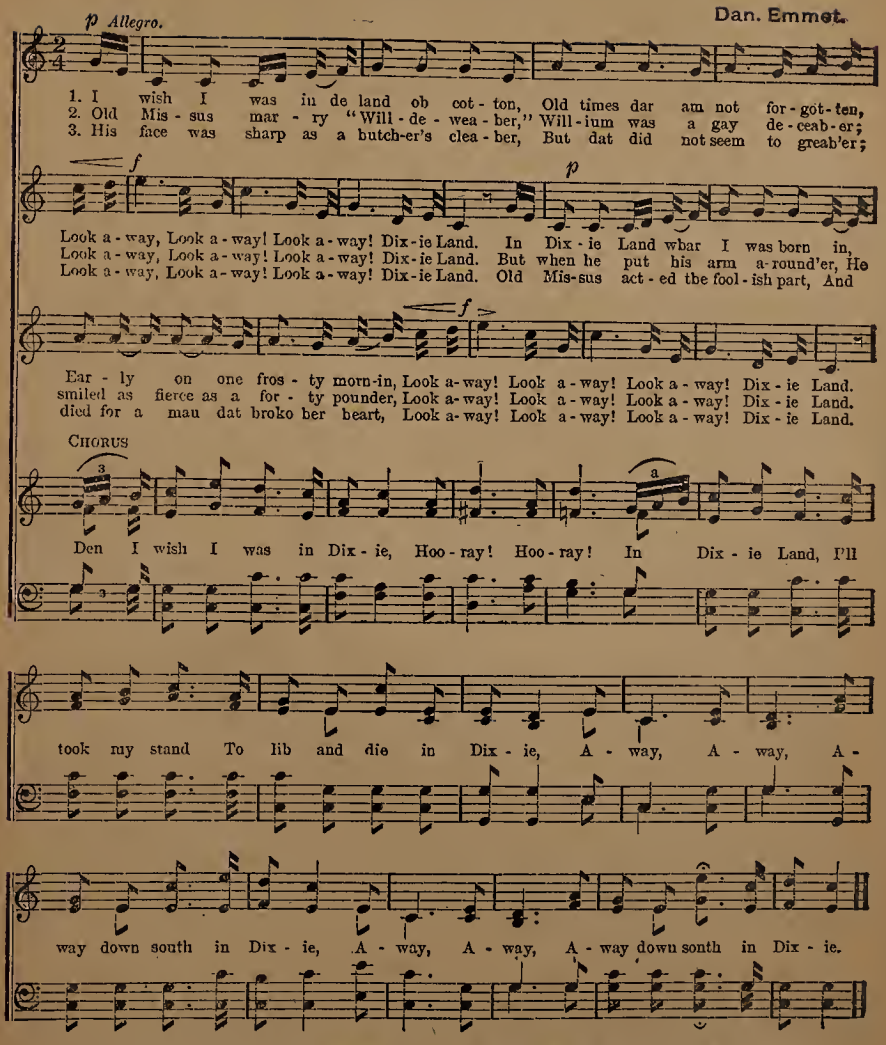
The Red, White and Blue

Words by David T. Shaw. Music by Thomas à Becket.



DIXIE'S LAND.

Dan. Emmet.

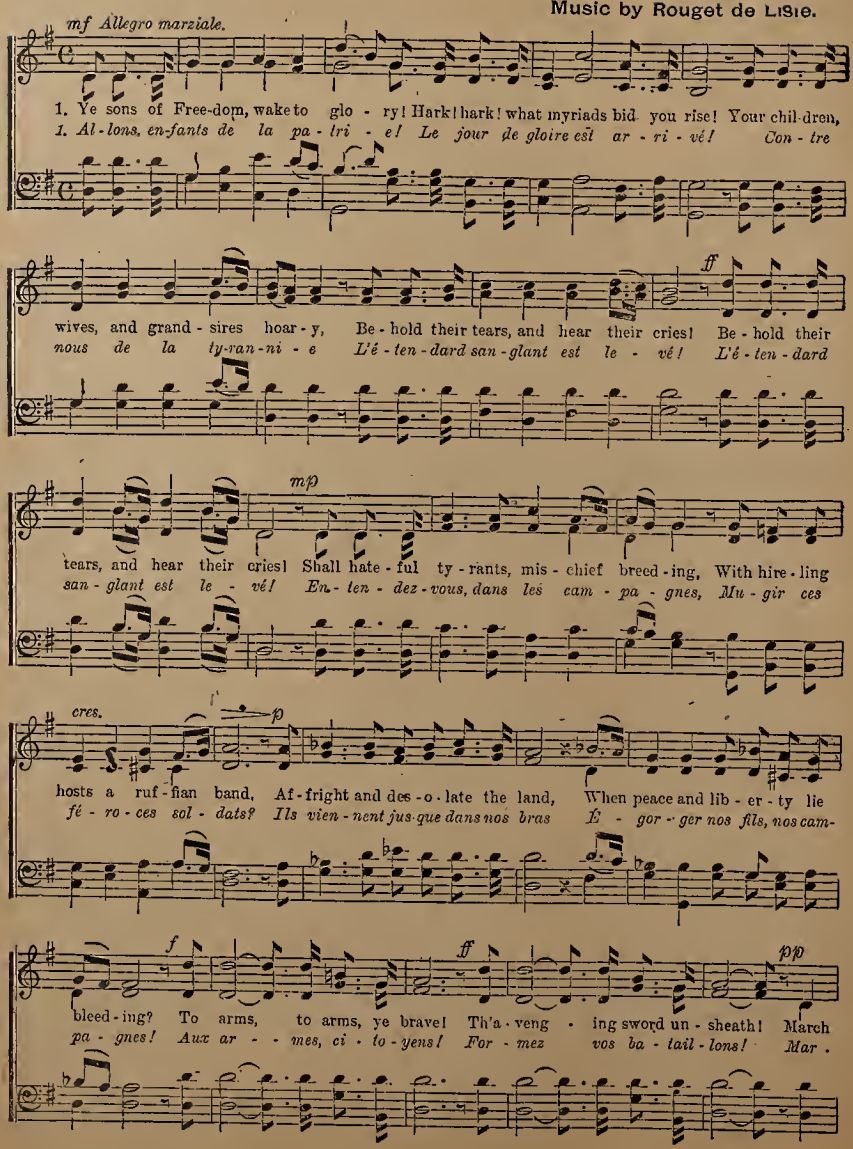


4 Now here's a health to the next old Missus,
And all de gals dat want to kiss us;
Look away! etc.,
But if you want to drive 'way sorrow,
Come and hear dis song to-morrow,
Look away! etc.,
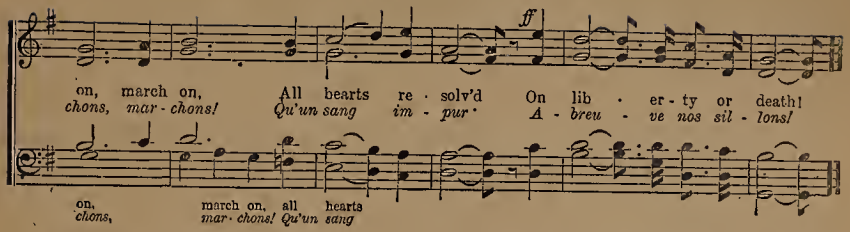
5 Dar's buck-wheat cakes an' Ingen' batter,
Makes yon fat or a little fatter;
Look away! etc.,
Den hoe it down an scratch yonr grabble,
To Dixie's land I'm bound to trabble,
Look away! etc.,

THE MARSEILLAISE.

Music by Rouget de Lisle.



THE MARSEILLAISE.



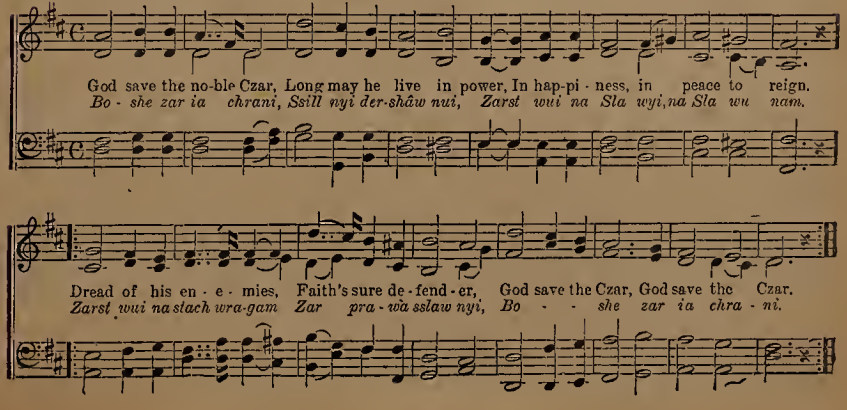
2 With luxury and pride surrounded,
The vile insatiate despots dare,
Their thirst for gold and power unbounded,
To mete and vend the light and air!
To mete and vend the light and air!
Like beasts of burden would they load us,
Like gods would bid their slaves adore;
But man is man, and who is more?
Then shall they longer lash and goad us?
To arms, to arms, ye brave!
Th'avenging sword unsheath!
March on, march on, all hearts resolved
On liberty or death!

3 O Liberty! can man resign thee?
Once having felt thy generous flame,
Can dungeon bolts and bars confine thee,
Or whips thy noble spirit tame?
Or whips thy noble spirit tame?
Too long the world has wept, bewailing
The blood-stained sword our conq'rors wield;
But freedom is our sword and shield,
And all their arts are unavailing!
To arms, to arms, ye brave!
Th'avenging sword unsheath!
March on, march on, all hearts resolved
On liberty or death!

2 Tremblez, tyrants! et vous, perfides,
L'opprobre de tous les partis,
Tremblez! vos projets parricides
Vont enfin recevoir leur prix!
Vont enfin recevoir leur prix!
Tout est soldat pour vous combattre.
S'ils tombent, nos jeunes héros,
La France en produit, de nouveaux,
Contre vous tout prêts à se battre!
Aux armes, citoyens!
Formez vos bataillons!
Marchons, marchons! qu'un sang impu
Abreuve nos sillons!

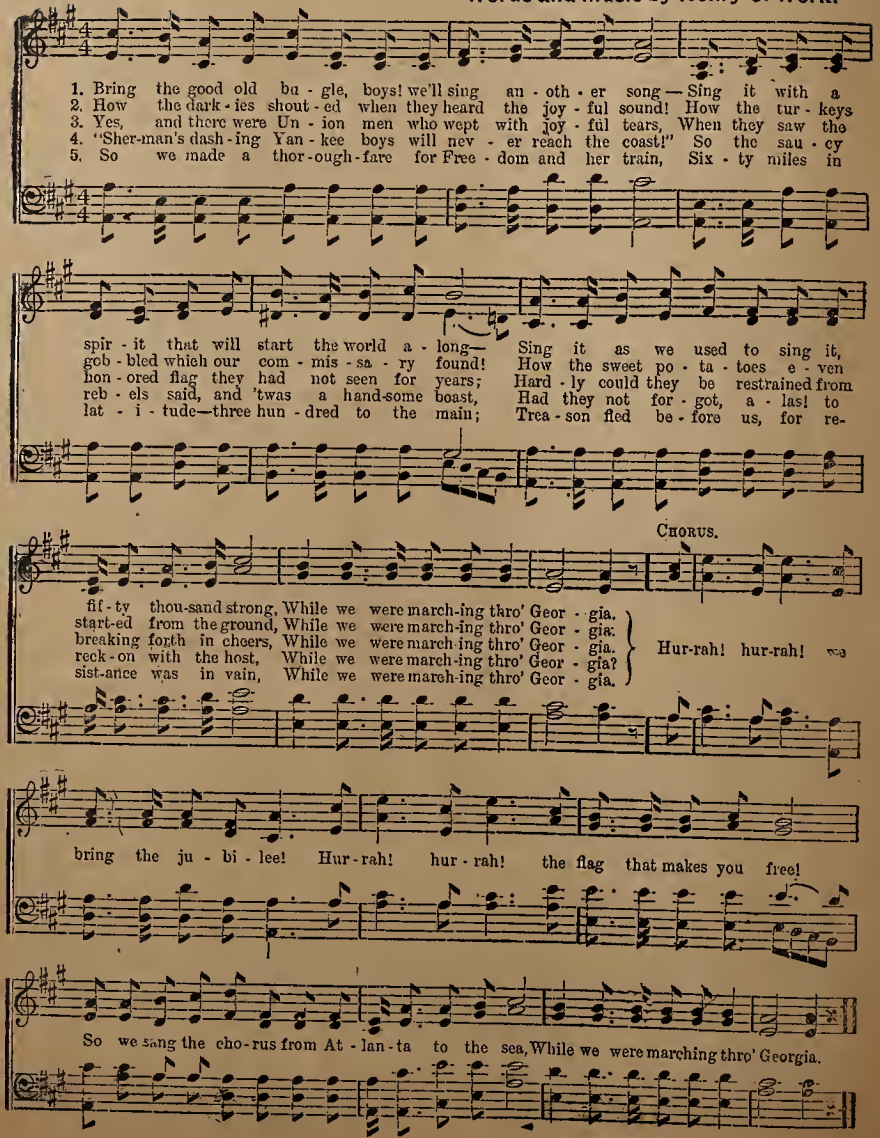
3 Nous entrerons dans la carrière
Quand nos aînés n'y seront plus;
Nous y trouverons leur poussière
Et la trace de leurs vertus,
Et la trace de leurs vertus,
Bien moins jaloux de leur survivre
Que de partager leur cercueil,
Nous aurons le sublime orgueil
De les venger ou de les suivre!
Aux armes, citoyens!
Formez vos bataillons!
Marchons, marchons! qu'un sang impu
Abreuve nos sillons!

RUSSIAN HYMN.

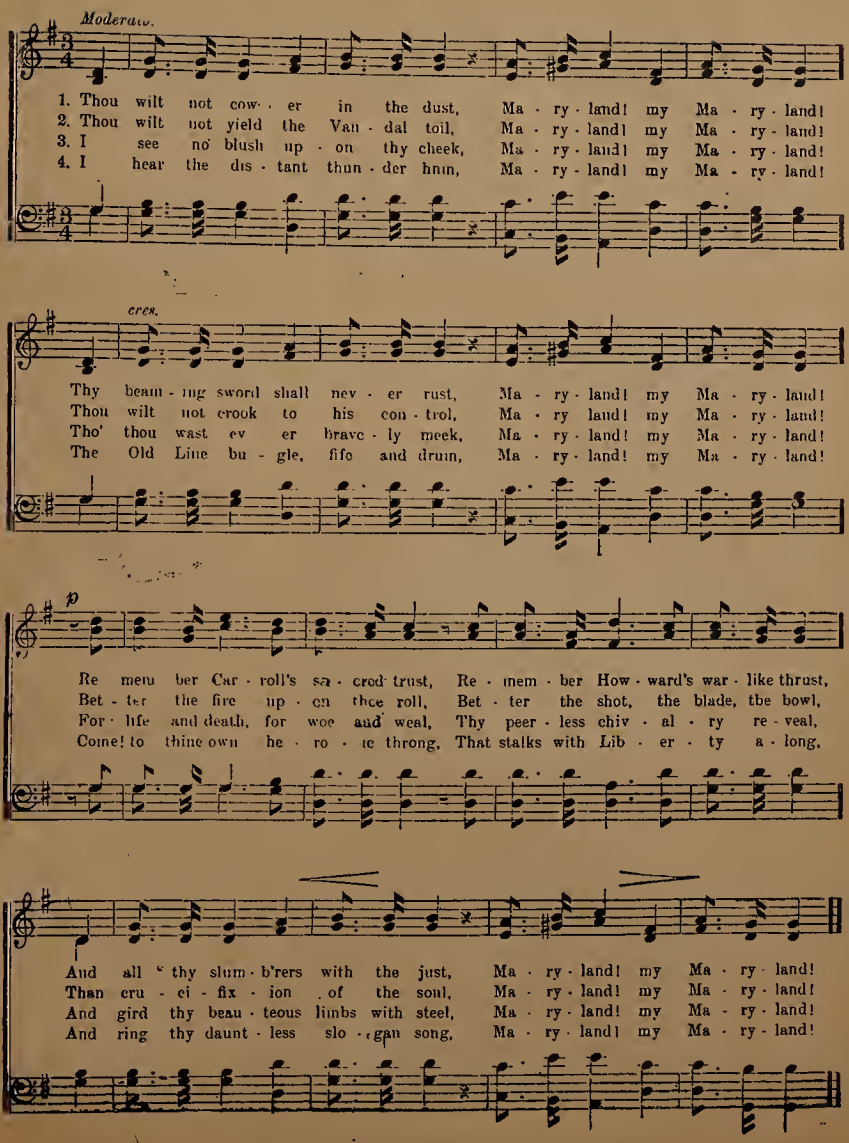


MARCHING THROUGH GEORGIA.

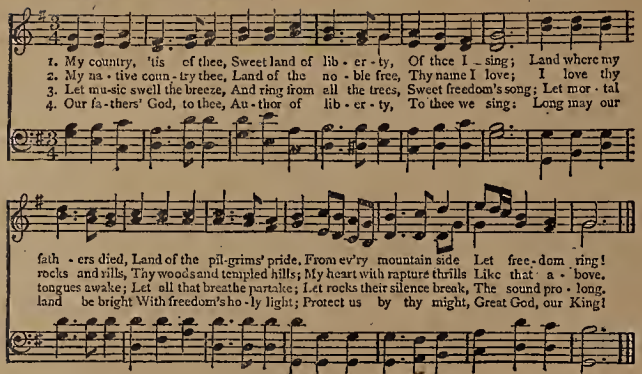
Words and music by Henry C. Work.



MARYLAND, MY MARYLAND.

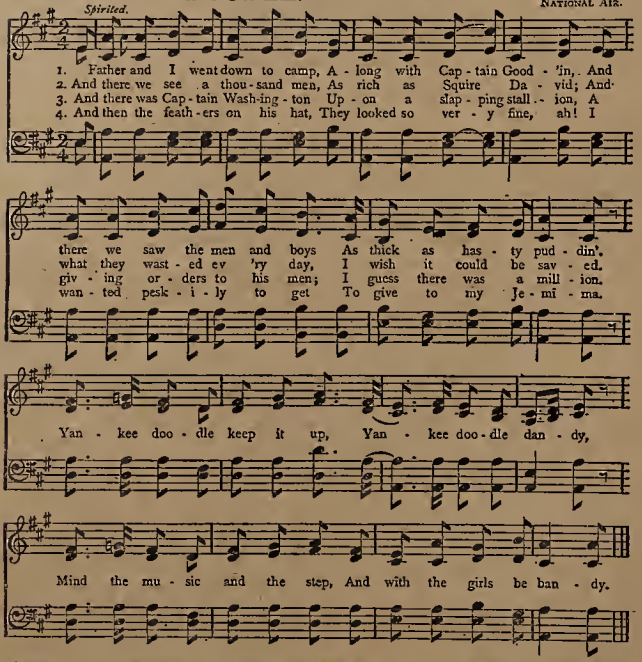


MY COUNTRY, 'TIS OF THEE (America)



YANKEE DOODLE.

NATIONAL AIR.



And there I see a swamping gun,
Large as a log of maple,
Upon a mighty little cart;
A load for father's cattle.

And every time they fired it off,
It took a horn of powder;
It made a noise like father's gun,
Only a nation louder.

And there I see a little keg,
Its heads all made of leather,
They knocked upon't with little sticks,
To call the folks together.

And Cap'n Davis had a gun,
He kind o' clapt his hand on 't,
And stuck a crooked stabbing iron
Upon the little end on 't.

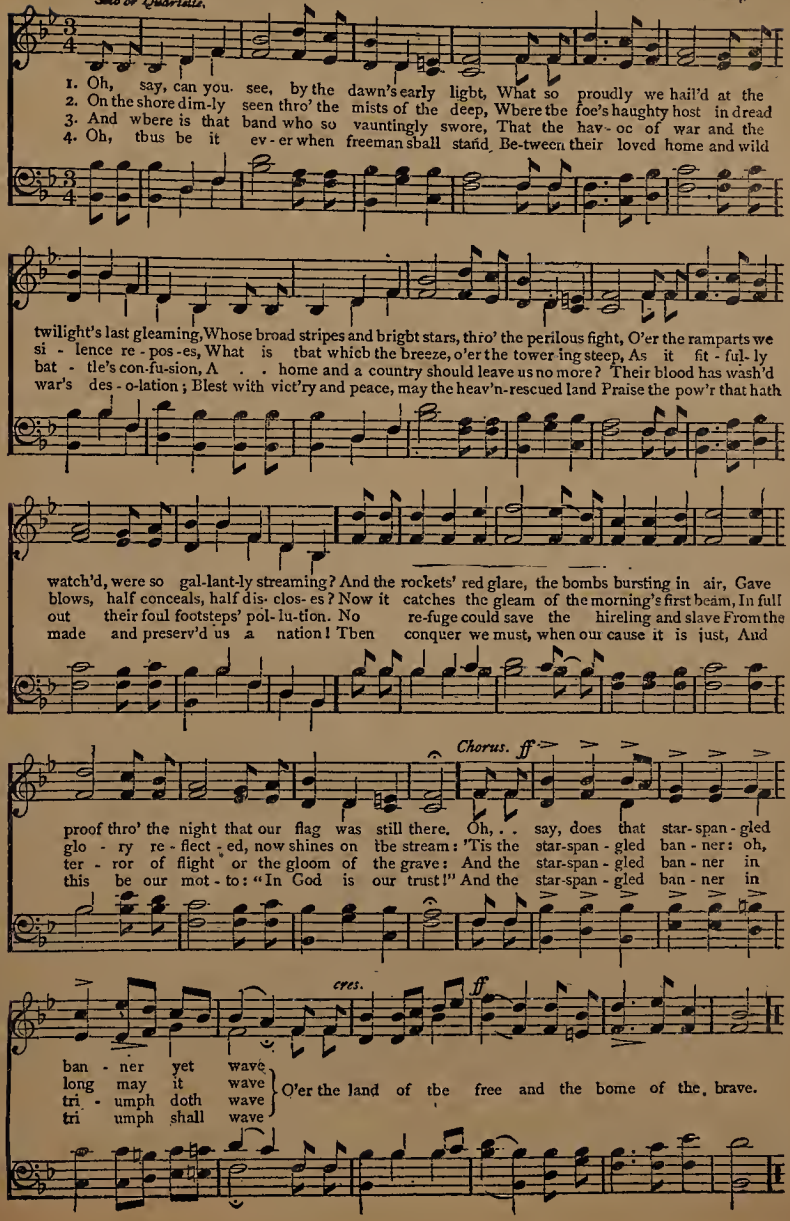
The troopers, too, would gallop up,
And fire right in our faces;
It scared me almost half to death
To see them run such races.

It scared me so I hooked it off,
Nor stopped, as I remember,
Nor turned about till I got home,
Locked up in mother's chamber.

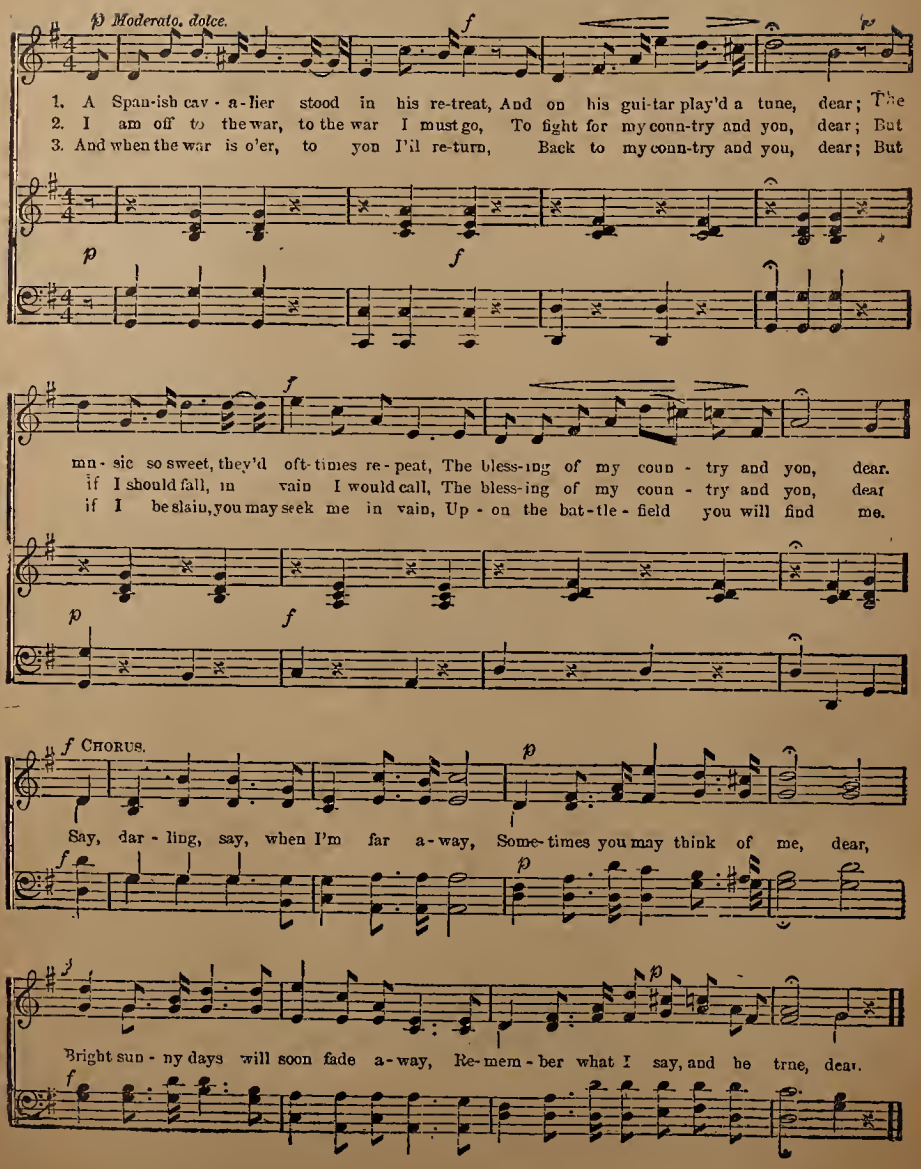
THE STAR-SPANGLED BANNER.

Francis Scott Key. 1814.

Solo or Quartette.

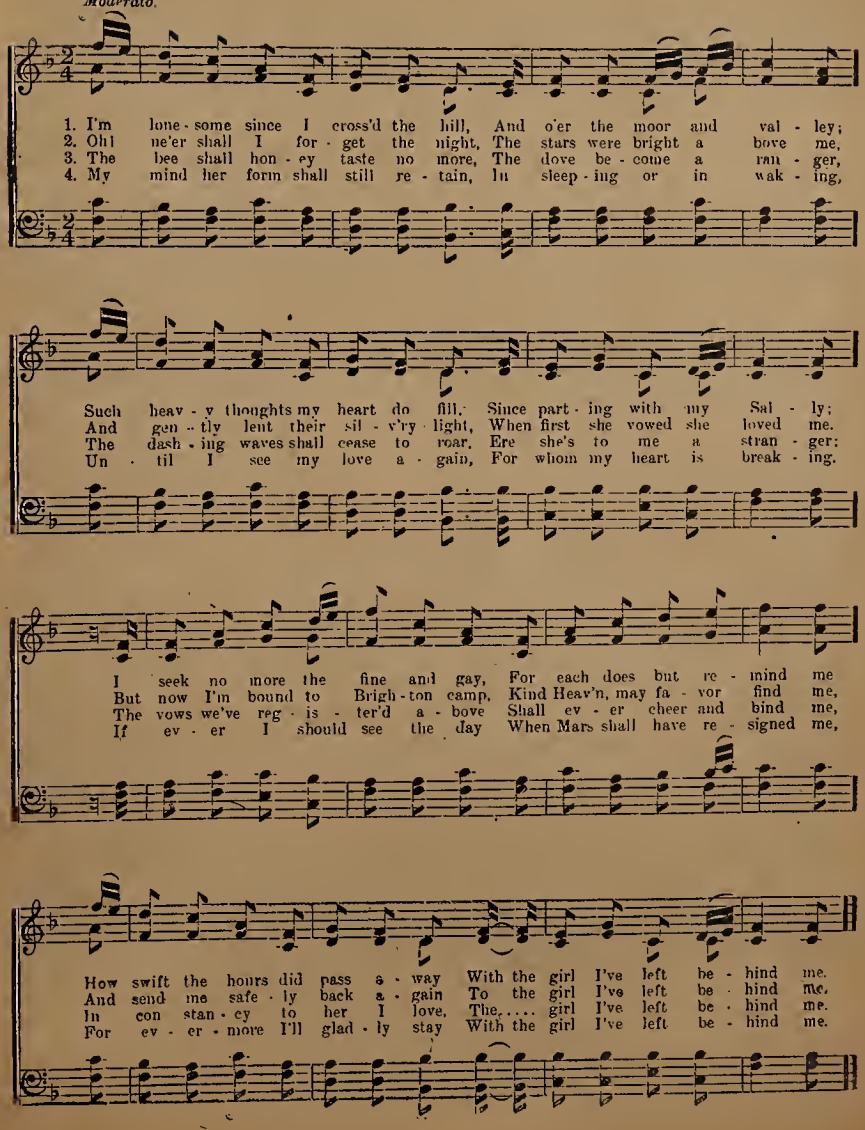


THE SPANISH CAVALIER.



THE GIRL I LEFT BEHIND ME.

Moderato.



TENTING ON THE OLD CAMP GROUND.

Words and Music by WALTER KITTREDGE.

Tempo di marcia.

VOICE.

PIANO.

1. We're tent - ing to - night on the old Camp ground, Give us a song to cheer
2. We've been tent - ing to - night on the old Camp ground, Thinking of days gone by,
3. We're tired of war on the old Camp ground, Man - y are dead and gone
4. We've been fight-ing to - day on the old Camp ground, Man - y are ly - ing near;

Our wea - ry hearts, a song of home, And friends we love so dear.
Of the lov'd ones at home that gave us the hand, And the tear that said "Good-bye!"
Of the brave and true who've left their homes, Others been wounded long.
Some are dead and some are dy-ing, Many are in tears.

CHORUS.

Many are the hearts that are weary to-night, Wishing for the war to cease,
Man - y are the hearts looking for the right, To see the dawn of peace.
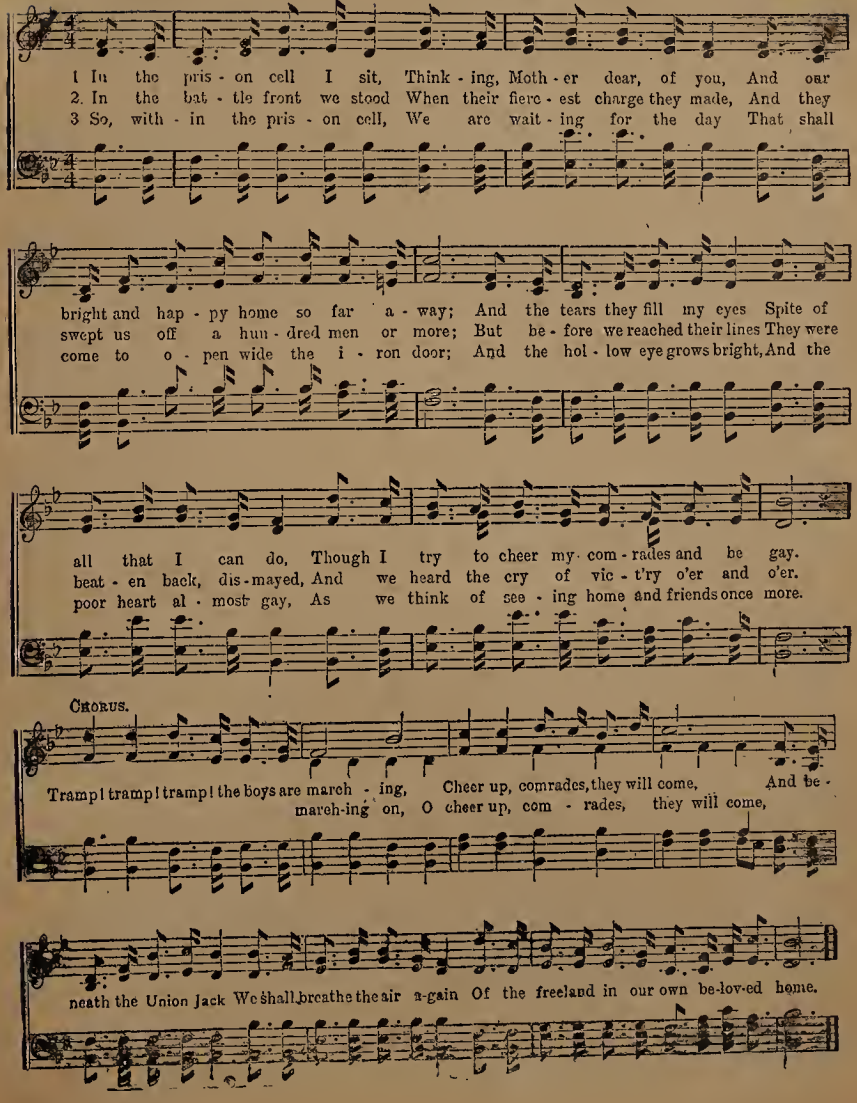
Tenting to-night, Tenting to-night, Tenting on the old Camp ground.

pp Last verse. (*lento*). *ppp*

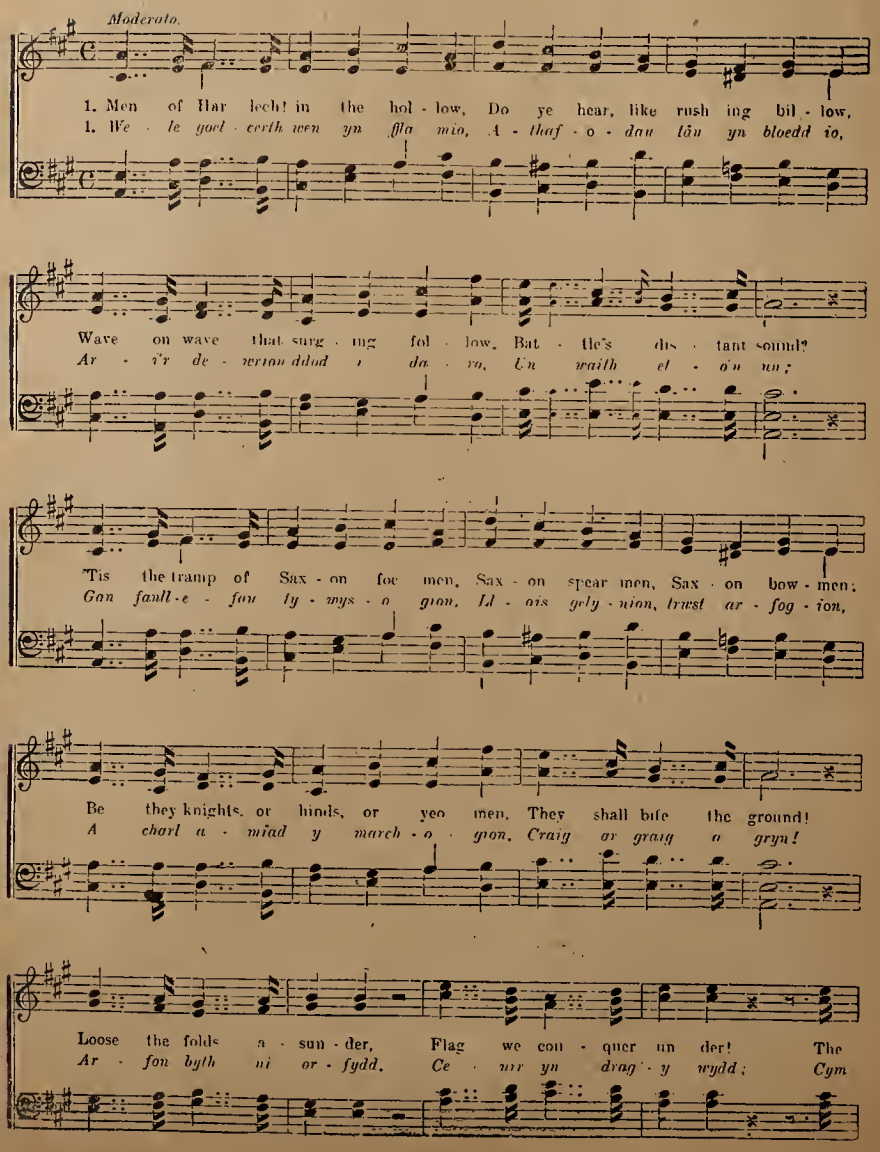
Dy - ing to-night, Dy - ing to-night, Dy - ing on the old Camp ground.

TRAMP! TRAMP! TRAMP!

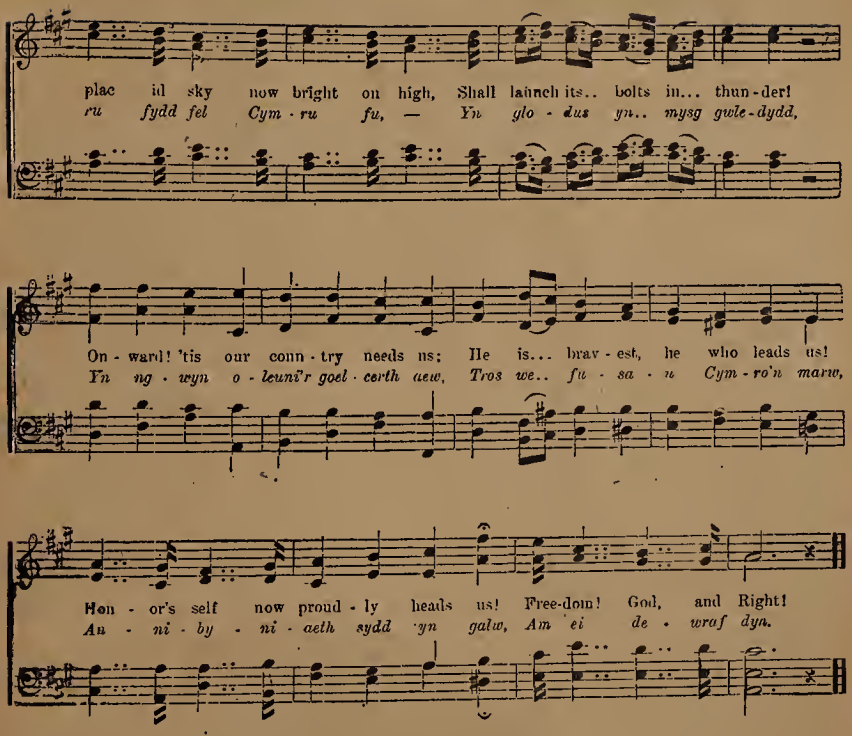
Words and music by Geo. F. Root.



MARCH OF THE MEN OF HARLECH.



MARCH OF THE MEN OF HARLECH. 2

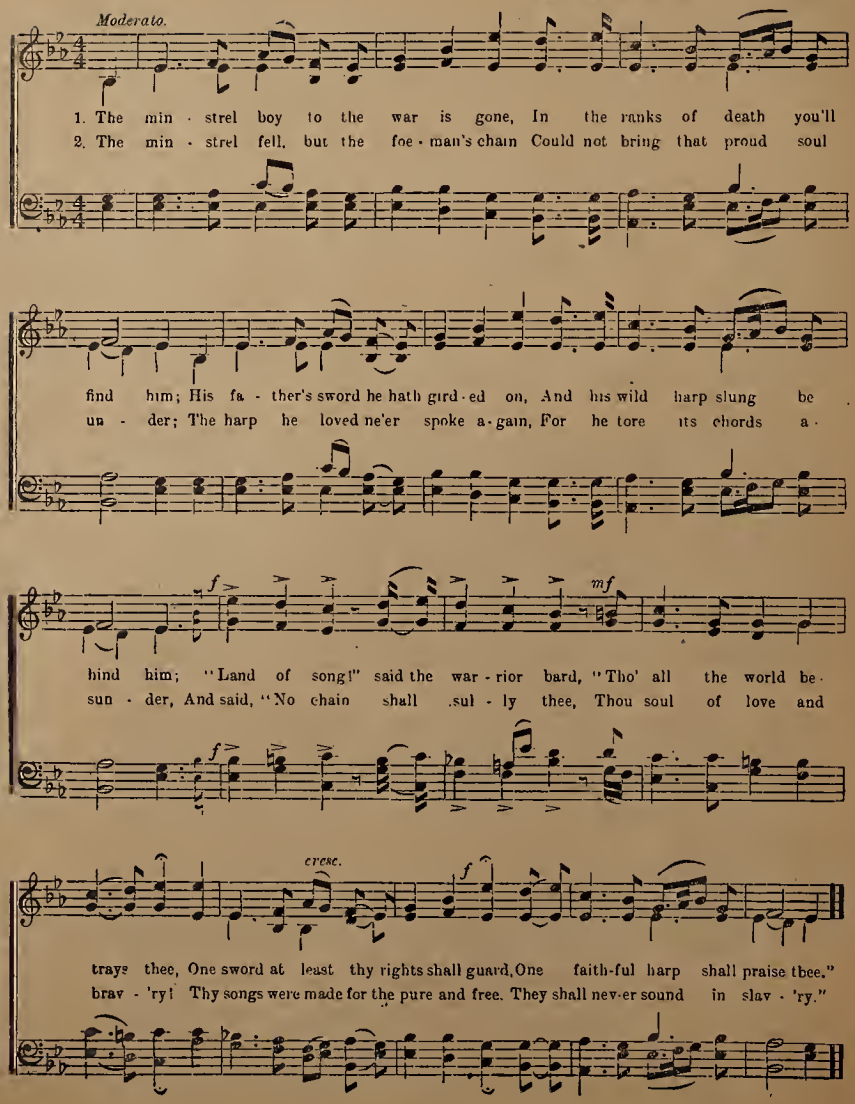


2 Rocky steeps and passes narrow
Flash with spear and flight of arrow,
Who would think of death and sorrow?
Death is glory now!
Hurl the reeling horsemen over,
Let the earth dead foemen cover!
Fate of friend, of wife, of lover,
Trembles on a blow!
Strands of life are riven,
Blow for blow is given,
In deadly lock, or battle shock,
And mercy shrieks to heaven!
Men of Harlech! young or hoary,
Would you win a name in story?
Strike for home, for life, for glory!
Freedom! God, and Right!

2 *Ni chaiff gelyn ladd ac ymlid,*
Harlech! Harlech! cwyd iw herlid;
Y mae Rhoddwr mawr ein Rhyddid,
Yn rhoi nerth i ni;
Wele Gymru a'i byddinoedd.
Xn ymdywallt o'r mynyddbedd!
Rhuthrant fel rhaiadrau dyfroedd
Llanant fel y lli!
Llyddiant'n lluyddon!
Rwystro bar yr estron!
Cwybod yn ei galon gaiff,
Fel bratha cleddyf Brython;
Y clêdd yn erbyn clêdd a chwery,
Dur yn erbyn dur a dery
Wele fâner Gwalia'i fyny
Rhyddid aiff a hi!
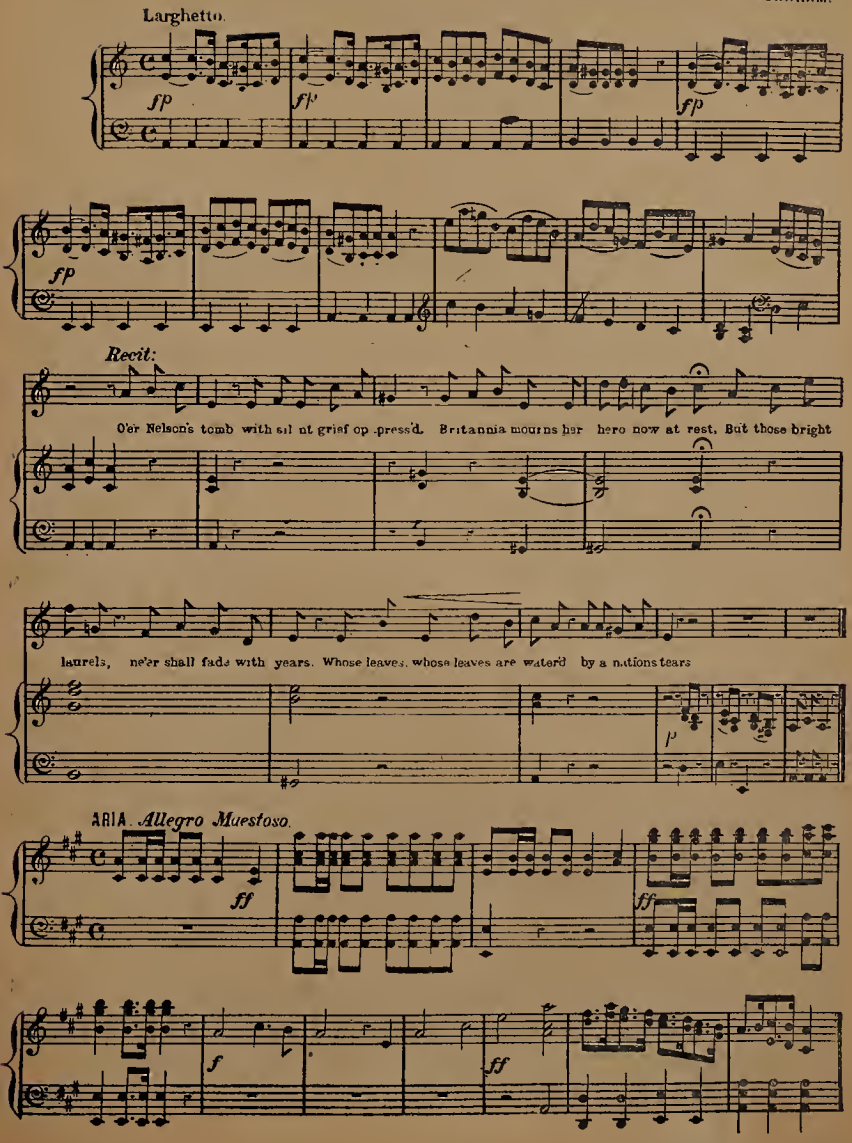
THE MINSTREL BOY.

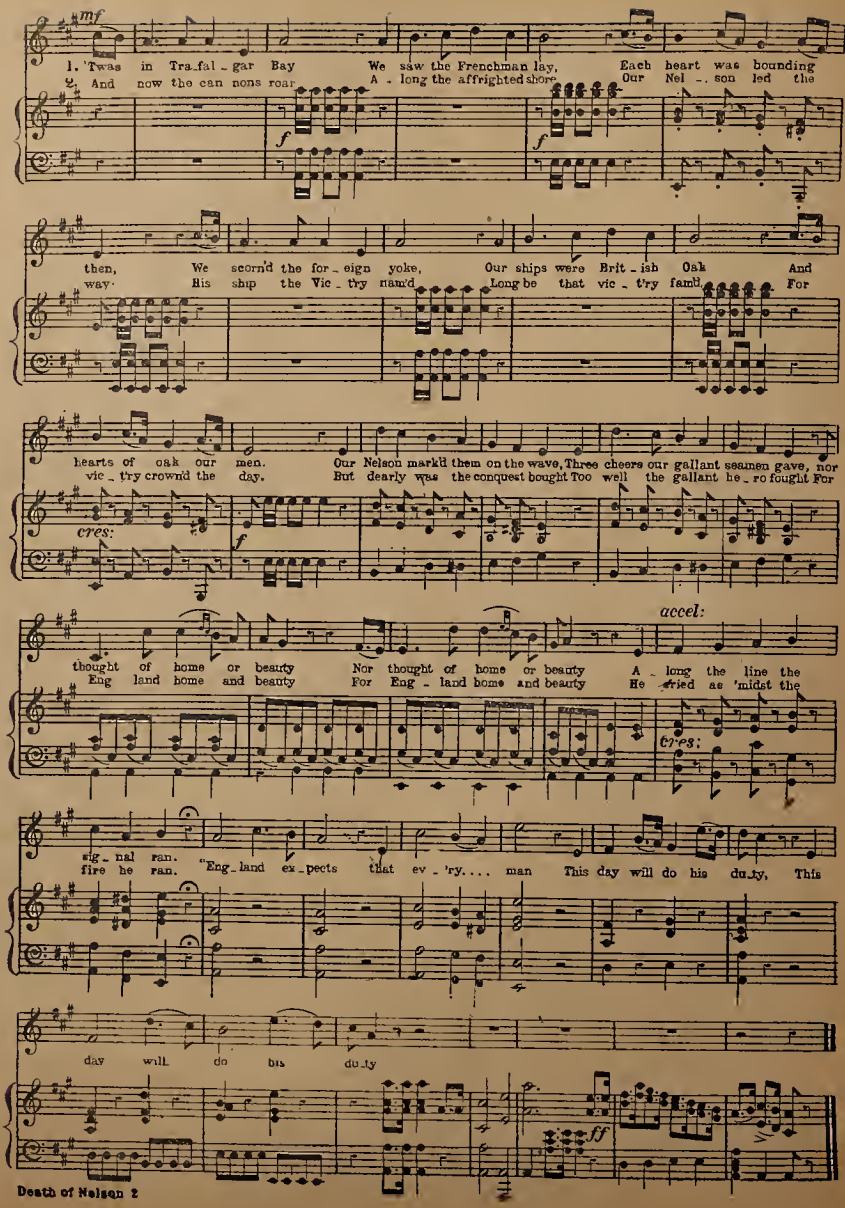
Music by MICHAEL W. BALFE.

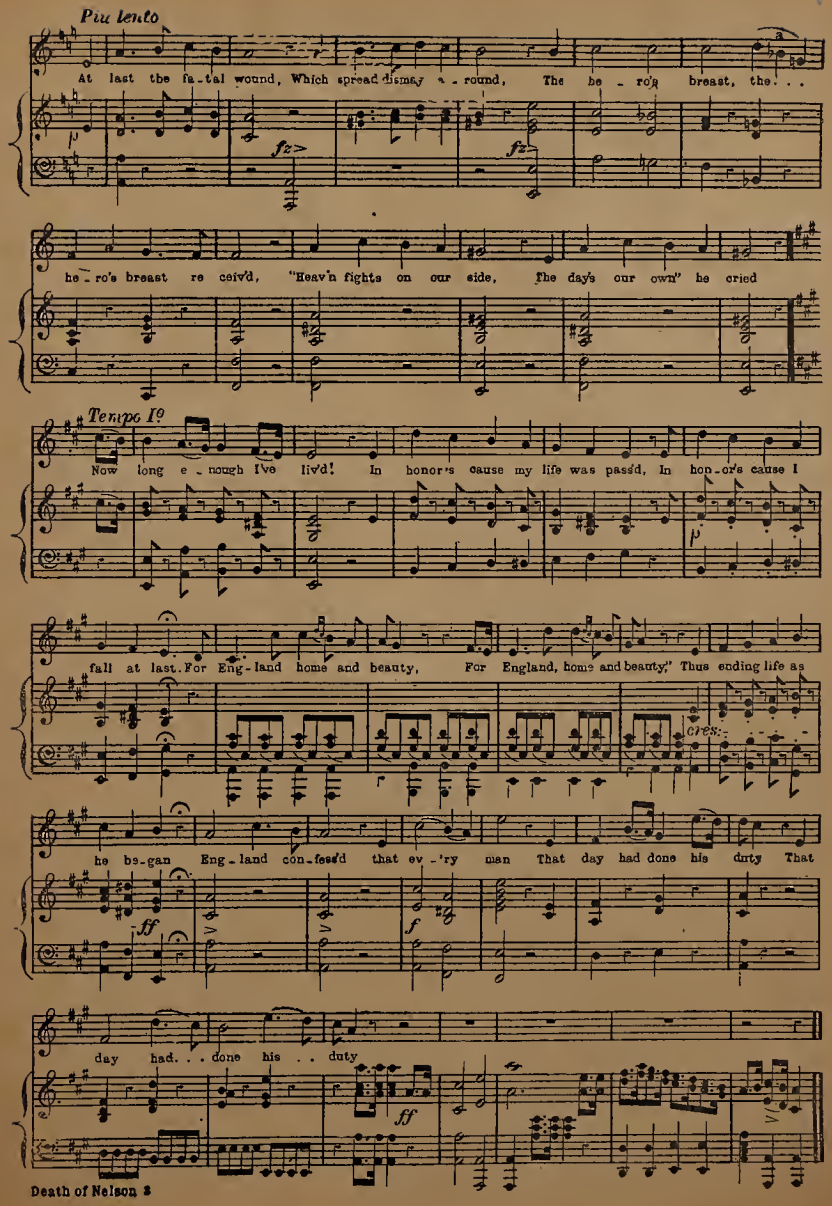


Death of Nelson

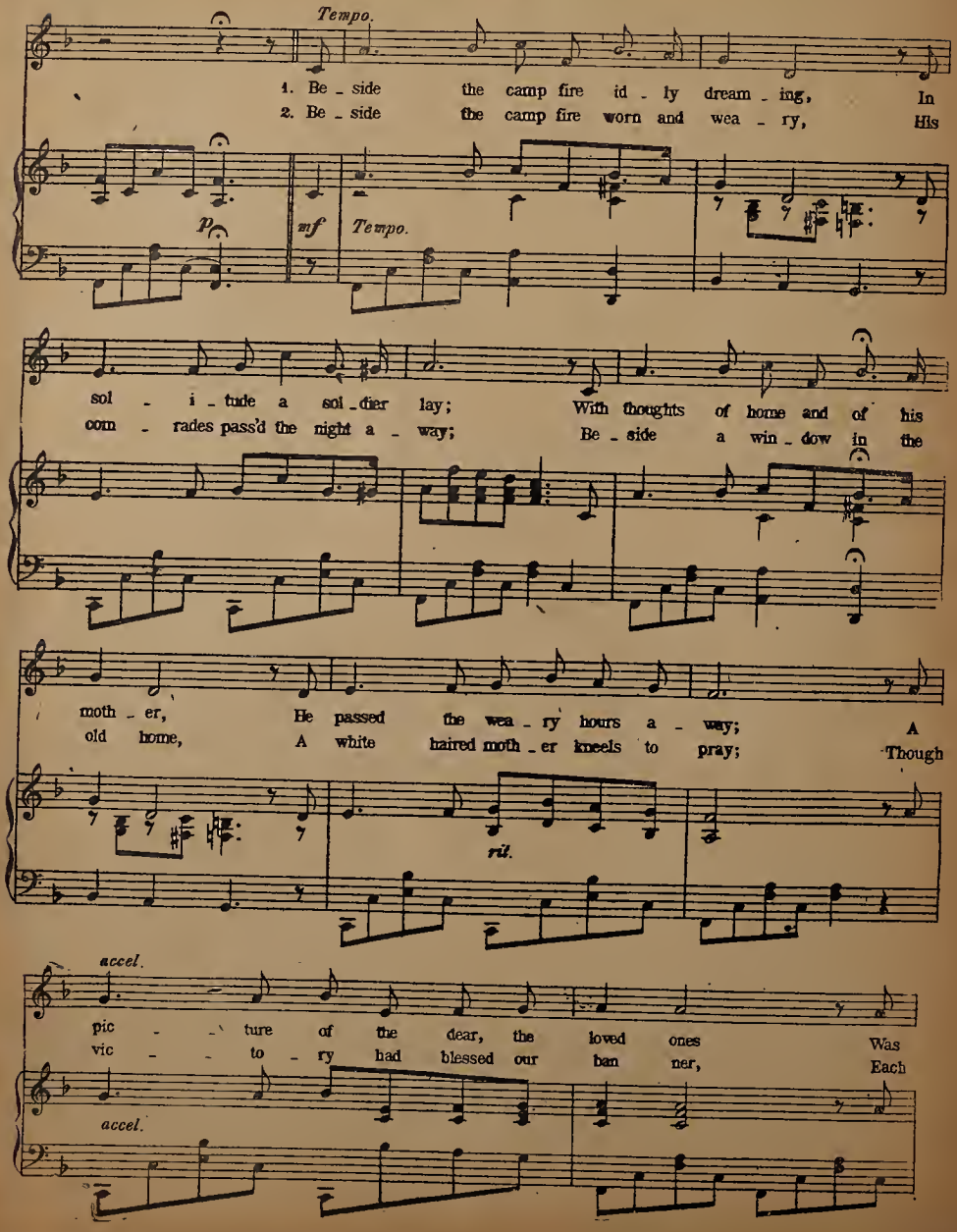
BRAHAM.

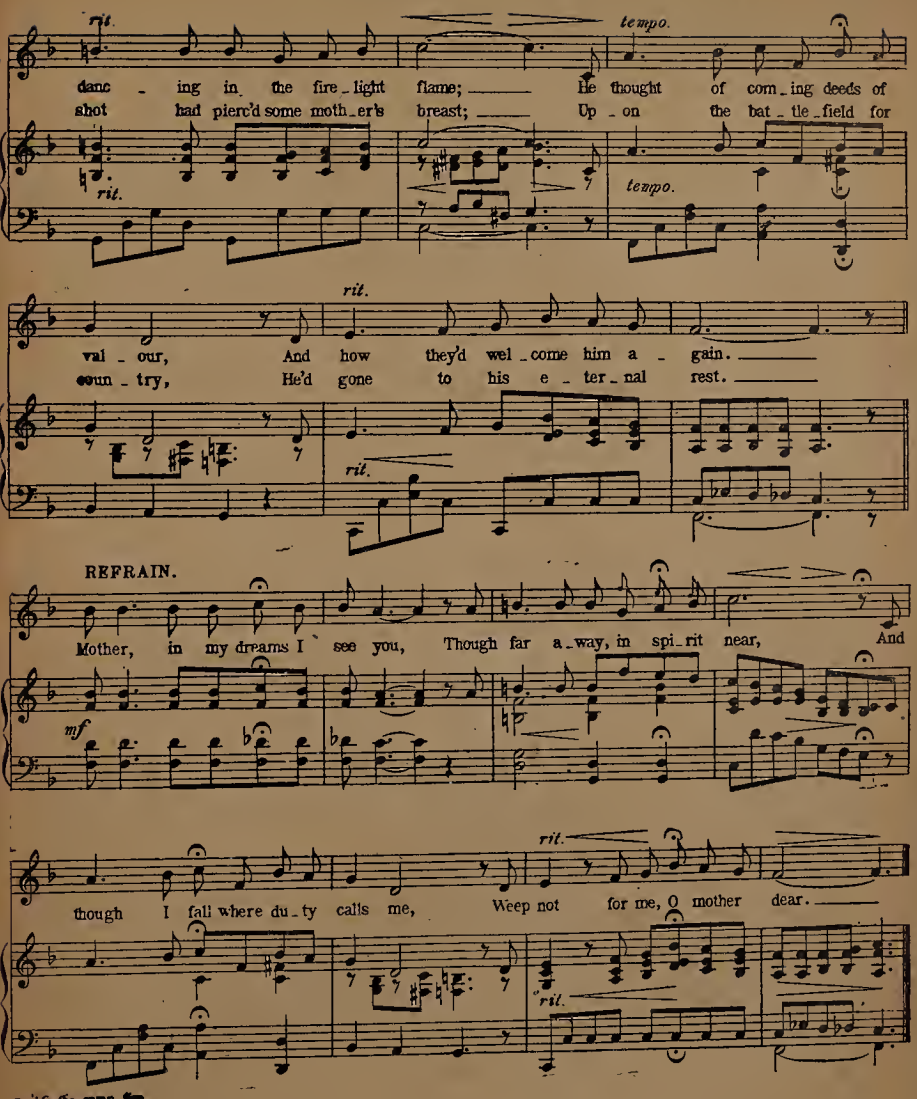



mf
1. 'Twas in Tra_fal_gar Bay We saw the Frenchman lay, Each heart was bounding
2. And now the can nons roar A_long the affrighted shore Our Nel_son led the
f
f
then, We scorn'd the for_eign yoke, Our ships were Brit_ish Oak And
way. His ship the Vic_try nam'd Long be that vic_try famd For
hearts of oak our men. Our Nelson mark'd them on the wave, Three cheers our gallant seamen gave, nor
vic_try crown'd the day. But dearly was the conquest bought Too well the gallant he_ro fought For
cres:
f
accel:
thought of home or beauty Nor thought of home or beauty A_long the line the
Eng land home and beauty For Eng_land home and beauty He fled as 'midst the
cres:
sig_nal ran. "Eng_land ex_pects that ev_'ry.... man This day will do his du_ty, This
fire he ran.
day will do his du_ty
ff


Piu lento
At last the fa-tal wound, Which spread dismay a-round, The he-ro's breast, the...
fz
fz
he-ro's breast re ceiv'd, "Heav'n fights on our side, The day's our own" he cried
Tempo I°
Now long e-nough I've liv'd! In honor's cause my life was pass'd, In hon-or's cause I
fall at last. For Eng-land home and beauty, For England, home and beauty," Thus ending life as
cres:
he be-gan Eng-land con-fess'd that ev-'ry man That day had done his duty That
ff
f
day had... done his.. duty
ff

BESIDE THE CAMP FIRE, IDLY DREAMING.





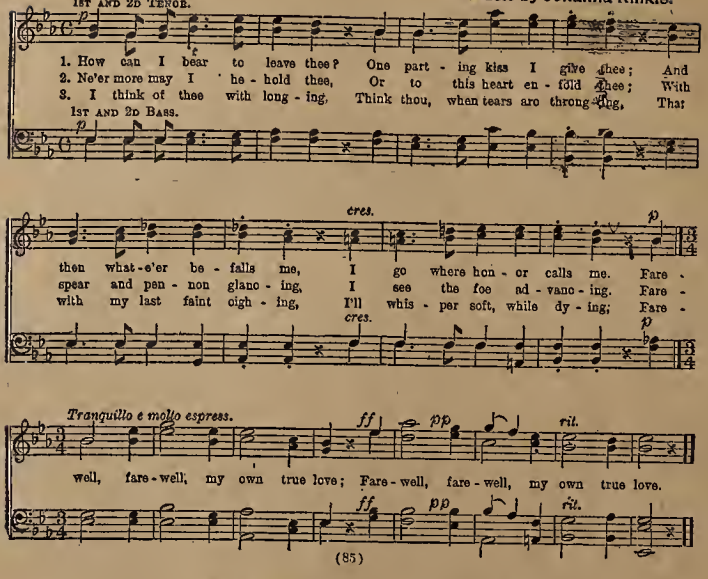
Beside the camp fire.

SOLDIER'S FAREWELL.

Andante,

1st and 2d Tenor.

Music by Johanna Kinkle.

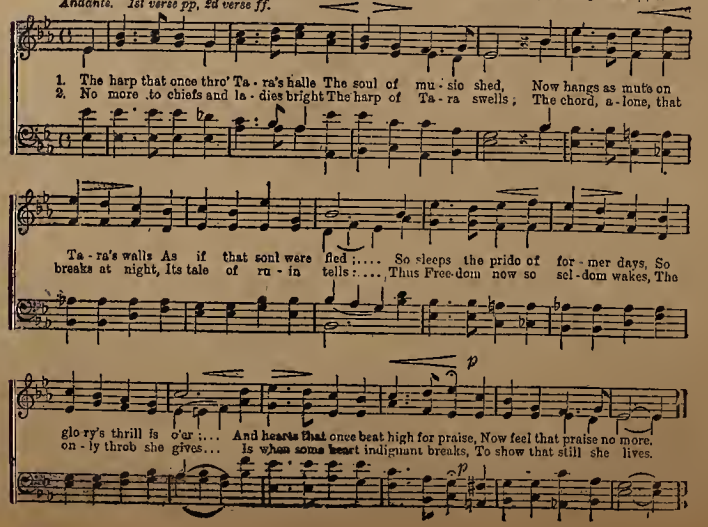


THE HARP THAT ONCE THROUGH TARA'S HALLS.

Words by Thomas Moore.

Music by Molly Astore.

Andante. 1st verse pp, 2d verse ff.



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